

Chapter 4: Fun and Games



CONTEST MENTAL GAME QUIZ FORTUNE GAME OF LIFE

*We're presenting the results of the reader surveys held by Haru to
fame magazine, along with a personality test, quizzes, fortune telling,
"a Game of Life," and other fun activities!*

PRESENTING THE RESULTS OF THE CONTEST HELD BY ANA TO YURE MAGAZINE. THANK YOU FOR ALL YOUR ENTRIES!

You chose:

Most Touching Lines

Most
Touching
Contest
Results

The sweet, most touching lines, according to your preferences!

(Volume 4) Tetsu
couldn't
say out
to Ryo
and
crying
his
beloved
father-
my
way the
distance
in this
society!



"TOGETHER. I WANT US TO
LIVE...EAT MEALS, STUDY...
SHARE OUR TROUBLES,
LIKE WE DID BEFORE...
TOGETHER. I WANT TO STAY
TOGETHER...!!"

READERS' COMMENTS-

"Tetsu's feelings for Ryo really came through, especially when sharing 'I want us to live together.' The story will have a great punch up to it. But I also liked Ryo's feelings, who also said 'I want to stay together' that's what I liked best!" (J.M. Davis, England)

"This chapter brought Ryo's whole personality of emotions. When he's thinking about Ryo, he's not just Ryo. He's a person, and he's not just a person. He's a person of his own mind, a really smart one. (J.M. Davis, England)"

"Y...YOU HAVE TO LOVE
EVERYTHING. IT'S OKAY IF YOU
WERE SCARED. IT'S OKAY...THIS
IS WHAT I WANTED ALL ALONG.
TO HAVE SOMEONE TO SHARE MY
WORRIES WITH. WHO WOULD SAY
LET'S GO ON LIVING TOGETHER!"

READERS' COMMENTS-

"It made my heart melt... I would think you, Ryo, was Ryo's first love. (J.M. Davis, England) LOVE!!
There had been some things where Ryo wanted to stay, really, but there was no chance to have his really love. I loved!!" (J.M. Davis, England)



(Volume 4) In this
touching
scene, Ryo
expressed his
heart to
Tetsu, who
wanted
to be with
him even
though she
was his
sister-in-
law.

"YOU DON'T KNOW HOW SCARED SHE WAS THEN. SO HOW CAN YOU SAY THOSE THINGS...?"

READERS' COMMENTS

"I felt like those words were aimed with Kyo-ko's emotions. There are other scenes where I cried, but this one made me cry the most. I loved Kyo-ko's rage scene!" (P.M. Romya Ma)



(Volume 3) When Akito finished taking Kyo-ko's desperately constructed lies. But nothing he says convinces her.

(Volume 4) His scars get better after forgetting him. But Haru doesn't hold it against her, and is moving on with his life.

READERS' COMMENTS

"I used to think that if someone I loved passed away, I would have been spared the pain by never knowing them at all. But when I heard those words, I realized it was better to know it without running away!" (P.M. Endreager)



"EVEN IF THEY'RE MEMORIES THAT I KNOW FORGET, IF I KEEP THEM AND KEEP TRYING WITHOUT RUNNING AWAY... IF I KEEP TRYING, THEN SOMEDAY, SOMEDAY I'LL BE STRONG ENOUGH THAT THOSE MEMORIES CAN'T DEFEAT ME. I BELIEVE THAT I WANT TO BELIEVE THAT."

"IT SOUNDS SPENDING SOMETHING NOW GOLF IT IS NOW SPENDING WILL COME AGAIN WITHOUT FALL ITS STRANGE, ISN'T IT?"

(Volume 2) Akito and Toku are the same question. Kaito was afraid him and Toku grew from the great pain inside.



"NO EVEN IF YOU STRUGGLE AND MAKE MISTAKES, THAT'S NOT UNLESS THINK OF IT LIKE PORTLAND. BACK, IT FEELS LIKE GOLF WAR, BUT IT WILL HELP SOMEBODY."

(Volume 3) Kaito's answer to Akito who wanted to believe a better person. It was not what he was able to share after experiencing the great pain himself.



READERS' COMMENTS

"I was deeply moved and impressed. First, I said, because when I was being killed, there wasn't anyone in my dream like the first time. I'll never forget how those words touched me!" (P.M. Jodie)

READERS' COMMENTS

"When Toku asked those words to Akito, yes, it seemed to say that his dream had begun to show again." (P.M. Ichigo Daidai)

"AND IF WE GIVE IN TO OUR EMOTIONS AND END UP STRIKING THEM, LET'S MAKE SURE TO APOLOGIZE. AND HOLD THEM AGAIN. TOGETHER, LET'S RAISE THEM LIKE THAT."

READERS' COMMENTS

"This sure did be happy if someone said that to me. That was a few lines that touched me the most. Seeing Katsugeo, papa and Kyohei are named my father that married daughter one lady. I just don't it's wonderful to be with people." (PM Margaret Smith)



"Delicious 16! There was wonder support for everything Katsugeo and to remain with Kyohei when they were about of getting a child."

"Volume 50! Before again for Kyohei again she had been changed and without and was embarrassed about it."



"SO WHEN MOM TOLD ME, 'IT'S OKAY,' I WAS SO RELIEVED. WHEN SHE TOLD ME, 'THERE'S NOTHING TO BE ASHAMED OF,' I WAS SO RELIEVED, THAT I STARTED CRYING AGAIN."

READERS' COMMENTS

"When I was being teased if I felt just like Kyo—he was a little more heart. But I also think what before that said saved me best than." (PM Kim)

"IT MIGHT BE A GOOD IDEA TO START WASHING THE CLOTHES RIGHT AT YOUR FEET."



"Volume 51! Before before making Katsugeo's memory by thinking for Kyohei about what Kyohei said. Shogun noticed something with the things right in front of her."

READERS' COMMENTS

"When I was thinking about my sister path that advice helped when my mind. I realized, Oh, that's right—and it made me happier." (PM Tara Summers)

"BECAUSE IF YOU STAY TRUE TO YOURSELF AND LIVE YOUR LIFE SOBERLY, SOMEONE, YOU MIGHT BE ABLE TO MEET SOMEONE WHO WILL WANT TO EAT TACOYAKI WITH YOU MORE THAN WITH ANYONE ELSE."



"Volume 52! Before Katsugeo was thinking over whether his idea of religion was something meant for him or right to the Kyohei tells him what she believed."

READERS' COMMENTS

"I often question my own words and actions. I bring in reading those words really sound as." (PM Helen)

(You: George?)



(You: Shana Brown)



The wardrobe
wonder!
MONLIE
WARDROBE!



(Volume 4) The wardrobe
wonder of
the end of
volume 4
He was like
a ray of
sunshine in
a sad story

(Volume 5) Volume 5
is such a
great book
for the
beginner of
the series!
The jacket
is so nice!
But the
writing was
a little
weak.



(You: Shana)



(Volume 6) The wardrobe
wonder of
volume 6
The wardrobe
wonder of
volume 6
The wardrobe
wonder of
volume 6

The wardrobe
wonder
SCHOOL
UNIFORMS



SHANA
BROWN
SCHOOL
UNIFORM



SHANA
BROWN
SCHOOL
UNIFORM

Shana is the
main character
in the series.
She is a girl
who is very
kind and
friendly.



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SCHOOL
UNIFORM

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SHANA
BROWN
SCHOOL
UNIFORM

Send us your designs for the contest and some original ones designed by us, start!

So cute!

ORIGINAL DESIGNS

(P.M. Hoshino)



This is an original design for Shana. It's very cute and very cute, just a bit of a change. It's a wonderful idea.

Character for Shana and Shana. The white button on Shana's arm and the white button on Shana's arm are very cute and interesting.



(P.M. Hoshino)

(P.M. Hoshino)



A slightly more beautiful Shana than the one in the book. It's a very cute and interesting design. The white button on Shana's arm is very cute and interesting.

It's a cute design! And the white button on Shana's arm is very cute and interesting.



(P.M. Hoshino)

KYO-KUN IS A FAVORITE!

Yoshiko is the girl who loves Kyo. She's very cute and very cute, just a bit of a change. It's a wonderful idea.



Kyo

Yoshiko is the girl who loves Kyo. She's very cute and very cute, just a bit of a change. It's a wonderful idea.



(P.M. Hoshino)

SHALAYO'S JUMPER

(Volume 15) That is a jacket. It's very cute and very cute, just a bit of a change. It's a wonderful idea.



(P.M. Hoshino)

DRESSED LIKE THAT ONE!

(Volume 15) That is the design that Shana wears. It's very cute and very cute, just a bit of a change. It's a wonderful idea.



(P.M. Hoshino)



You chose:

Cooler Scenes

"KAY WHAT'S WRONG?"



(Volume 15) This is another scene that received an incredible amount of support. The students in his eyes when he looks at Tokyo's overwhelming.

READERS' COMMENTS:

"You had been told to another girl just before that scene, so it really highlighted his absolute terror! Tokyo, So cool!" (P. 16, Reader)

"I WON'T APOLOGIZE FOR KISSING YOU"



(Volume 16) This scene and does a lot of cool things, and this scene in particular was many readers' hearts.

READERS' COMMENTS:

"That's super cool! They don't make my heart beat like a drum, and it's not too far away from me! I'm so drawn in! It's a moment you can't see it could be so cool!" (P. 16, Reader)

FOR TOKYO



(Volume 15) Ryo looks under, but he jumps into the scene for Tokyo. And to make her happy, he even played with her floating ring.

READERS' COMMENTS:

"In the scene, it was so important for Ryo to look at Tokyo to make sure of Tokyo. It was wonderful. And it was the scene he played with the floating ring. I love it!" (P. 16, Reader)

"I WOULD PROTECT KYO SINGLE-HANDILY IF I HAD TO."



(Volume 9) Reanna directs those words at Ryo's real father. You don't feel his resolution, and love for Ryo. Now that's cool!

READERS' COMMENTS:

"The three lines were clear that when you hear them, it's much deeper, coming from Ryo's own heart, really so cool!" (P. 16, Reader)

After "Midnight Lovers," we realized that there's potential for the edited page!

"...I'M SURE IT WOULD BE VERY PRETTY!"

Volume 16:
Is this what
Kishida was
talking about
when he called
Ryu a "natural
princess" and
said, "It's just
too tall?"



READER'S COMMENTS:

"Well, I think this is probably the sweetest scene in all of *Prince of Darkness* (laughs). It should be placed in the first or eighth accompanying "PMA" chapter."

"CHOOSE ME, KYOKO."



Volume 16: Kyoko is comparing it to *Shinobu*! Who could refuse that kind of proposal? (w)

READER'S COMMENTS:

"Kyoko: 'Choose! I have time to make my choice.' (PMA: *Shinobu* 16)"

"I thought, 'Finally, I want someone to say 'I love you!' (PMA: *Shinobu*)"

"MAKE IT COME TRUE WITH YOUR OWN POWER."



Volume 16: Ryu's actions in the "Dark Conquest" play "It's a love scene that plays out his song it is appropriate!"

READER'S COMMENTS:

"The great thing is, usually this book is trying to be serious, even though it's part of a play." (PMA: *Midnight Lovers*)

"THE KNIGHT WHO PROTECTS TOKU!"



READER'S COMMENTS:

"It is said that Ryu was told to interpret it. Tokunobu, even though he doesn't know why, he's saying that song." (PMA: *Conquest*)

Volume 16: There were a lot of readers who said "I'm so jealous of Tokunobu, having Ryu like that!"

"FOR ME!"



Volume 16: This exchange resonated with the "love scene" that "Ryuu" means "he" decided to go with "I love you!"

READER'S COMMENTS:

"He and Ochiyama could just have it!" (PMA: *Shinobu*)



You chose:

Most Hilarious Scenes

"TOKU HONKA WILL HUMBLY SMASH THE WATERMELON!"



Volume 101 isn't the best for Toki when she turns up, but it's still funny. Yuki and Ryo's poses as they prepare to stop her is pretty entertaining, too.

READERS' COMMENTS

"It was great when Toki tried to punch the watermelon with her bare hands, and it was funny that Ryo wanted to do it too!" (P.M. Rina Tsubaki)

"YES!"



Volume 61 appears doesn't stop us talking about his conversation with Ryo—the two parents of Toki, who's looking a little like an annoying child!

READERS' COMMENTS

"I laughed at the way he had to go there every time, and the normal way there was explained!" (P.M. Kenta Shiro)

"IF IT COMES DOWN TO 'ATTACK' OR 'ACCEPT,' I CHOOSE 'ACCEPT!'"



Volume 41 The whole Kankuro town story was incredible, but your postcards said that scene had the most impact!



READERS' COMMENTS

"Incredibly funny! That was the best episode! Where did that song come from PP? I almost died laughing!" (P.M. Alex Gray)

"I CAN SEE THAT!"

Volume 81 Toki's comment "I missed!" and Ryo's playful responses play off each other beautifully.



READERS' COMMENTS

"I laugh myself silly every time. They have a great catch-and-release scene dynamic—I don't get enough of it." (P.M. Mar Tsubaki)

Lots of responses and there are too many hilarious replies to share just now! We've selected some that show that many people thought our funny

BLACK!! CINDERELLA IS WEARING BLACK!!



Volume 15: When when asked Maria to wear her a pure black dress. The beautifully made dress gets a major response from the audience (laugh)

READERS' COMMENTS

"When when when and Cinderella was very surprised, compared to the Cinderella I'd imagined. I really just kept laughing and laughing" (PM The Professionals)

"PLEASE HURRY TO KIMI"♥



Volume 16: A school PA announcement that sounds like something from the 'other women' (laugh). A lot of other women in the Katsura's class after that, too.

READERS' COMMENTS

"It's funny that she does things that annoy people so much. That announcement made me burst out laughing" (PM fan)

"WAIT A SECOND, GRANDPA!!"



Volume 17: "Wait a second, they're just not people, Grandpa!" - declared - as expected from Katsura's father

READERS' COMMENTS

"I love that her grandfather just looks and says that without hesitation!" (PM The Professionals)

"WHAT HAVE YOU DONE...?"



Volume 18: Her A house embroidery that makes everyone but Shigure feel like they're laughing (laugh). Shigure's reaction is quite noble, too.

READERS' COMMENTS

"I laughed a lot. I wanted him to say it (laugh)" (PM fan)

Your choice

Most Moe-moe Scenes

YUKI AND MACHI'S MOE-MOE
HEATED ARGUMENT

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

"Whether there is always an expenditure that I must surrender by how little else more before the great expenditure of my blood?" (204, *trans. Dutton*)

TW PAGE, 14 PAGE!



Michelle
EJ There
were a lot
of people
who loved
the *Manly*
T-shirt
hanging
around.
I thought
it was the
most
about the
show.

Journal of Management Inquiry

It may be probably have caused *Monoglyphus* and *Sila* sp. and *Polyus* and *Cyrtus* has rather strong sp. like some more dark, but ^W (20th. 19th. 19th.).



D. I. 2017

KISS-A-SAN = BILDS HUGS! ♥



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

William T. McCreary, president of the Rega and Falmouth Yacht Club, says that the club has no objection to the boat's use as a restaurant.

READER COMMENTS

There's also a 20-minute keynote, *How to create a new world*, by David Byrne, co-founder of the New York City-based band Talking Heads.

You need a whole variety of choices for the most adorable scenes, and the scenes that made your hearts flutter.

.....! GU--! ♡



Enter the healthy scene.

(Volume 12) Two things about this scene brought to mind Yuki going red and Ryo impulsively blushing. Cute scene.

READERS' COMMENTS

The first date when Ryo has when Yuki says it's a date, and then Hachiko and Yuki's reaction is just it's even cuter when he sees her protesting and starts blushing too. (Laugh) ♡ (P.M. Saito)

OH MY..... ♡



(Volume 12) Yuki wanting the girls school teacher also received appreciation for the first anime. Even though he said not to disagree it.

READERS' COMMENTS

That was cuter than any of the girls! He's seriously super when cute! I'd like to see him like that again! ♡ (P.M. Saito)

YUKI AND HACHIKO'S MOE-MOE HEATED ARGUMENT ♡



Just the grade school.



(Volume 12) Ahh, youth, the two of them squabbling over the script for the play. How that's a "love" scene.

READERS' COMMENTS

Ohh, Yuki and Hachiko is adorable. Her face goes so red and Ryo has blushing her in just great! ♡ (P.M. Saito)

WEEEEE ♡



(Volume 12) Apparently Yuki was incredibly strong even as a child! (Like Ryo being dragged along the ground is for her sake)

READERS' COMMENTS

Ryo being strong when? Is it cute? I say it ♡ And Ryo being dragged is unbearably (Laugh) ♡ (P.M. Saito)

YUKI AND HACHI'S MOE-MOE HEATED ARGUMENT!

[Volume 16] The two of them argue about whether or not it's the couple that's got her love, whether or not she's making good use of it, and—most importantly—whether or not she'll be giving it back. To suggest anything, it's obviously a heart quest! There were a lot of votes for this first real display of Moe's feelings.



READERS' COMMENTS:

Moe's value is always in demonstrating that it was targeted by her into the way when she got embarrassed and flustered. (PM: Yuki, Japan)

I'M BACK, I'M BACK!



[Volume 17] There were a lot of people who loved the Hachi's Tomrrow's running scene. (Hachi's love is what he does.)

READERS' COMMENTS:

It was wonderful how much Moe's love was shown. It was Hachi's love. (Yuki, his rabbit love.) (Yuki, Japan)



Do I love?

KISA-SAN • BEING MOE! ♥



Hearts for her.

[Volume 17] We received votes for Kisa and Hachi's moe's hugging scene, and we chose this one to represent them.

READERS' COMMENTS:

There were the many hearts for it. (Yuki, Japan)

You seek a whole variety of characters for the most adorable season... and they promise that...
 ...and they promise that...
 ...and they promise that...

.....! GO!! ♡



Ordering today's mail!

(Volume 12) Two things about that scene brought us when Tetsu going red, and Ryo positively blushing. "She's cute."

READERS' COMMENTS:

"It's her only when Ryo has gone Tetsu-don if it's a date, and she blushed and humbly denied it. And it's even later when she says her punishment and she's blushing too!" (Sage)

OH MY..... ♡



(Volume 11) Just reading the girl school uniforms are noticed examinations for the best costume. (Even though he said not to imagine it.)

READERS' COMMENTS:

"We can refer to the way of the girl's that usually super-often cute!" I'd like to see him like that again!" (PM Page)

YUKI AND MACHI'S MOE-MOE HEATED ARGUMENT ♡



Ordering today's mail!



(Volume 13) With youth the two of them squabbling over the script for the play. How that's a "best" scene.

READERS' COMMENTS:

"Glad Tetsu was so adorable. Her date gets a push, and Ryo has teasing her a just great." (PM Page)

HEEEEEP



(Volume 12) Apparently Ryo was incredibly strong even as a child! (She's Ryo being dragged along the ground is for her sake)

READERS' COMMENTS:

"Yuki-kind very much!" it is cute. -I love it ♡ And then being dragged is unbearable. (Sage)" (PM Page)

How to Turn

Character Rankings

WALL TO WALL JOURNAL, ISSUE 13

✱ 2

THE HERDING, OF COURSE!
Tetra Hards 1000 points

Before
what
how
glorified
beginning
in
knowing
the
death
the
signs
under
the
days the
last
of us
good in
the world



EVERYONE'S PRIDE
CALLING



Work in Progress	2018-12-20
------------------	------------



100%
 100%
 100%
 100%
 100%
 100%

11-20-2020

[illegible]

¹ The *Volcanoes Handbook* and *Hot Spots & Seamounts* are available at no charge.

TWO-TIME CHAMPION

Keywords: *Self-esteem, self-worth, self-concept, self-identity, self-image, self-perception, self-awareness, self-knowledge, self-understanding, self-exploration, self-discovery, self-actualization, self-fulfillment, self-empowerment, self-motivation, self-direction, self-control, self-discipline, self-reliance, self-sufficiency, self-dependence, self-assertion, self-defense, self-protection, self-preservation, self-survival, self-sustainability, self-resilience, self-strength, self-confidence, self-belief, self-trust, self-respect, self-dignity, self-honor, self-pride, self-satisfaction, self-contentment, self-peace, self-harmony, self-unity, self-wholeness, self-completeness, self-fulfillment, self-actualization, self-empowerment, self-motivation, self-direction, self-control, self-discipline, self-reliance, self-sufficiency, self-dependence, self-assertion, self-defense, self-protection, self-preservation, self-survival, self-sustainability, self-resilience, self-strength, self-confidence, self-belief, self-trust, self-respect, self-dignity, self-honor, self-pride, self-satisfaction, self-contentment, self-peace, self-harmony, self-unity, self-wholeness, self-completeness.*



Age results in ageing structures with low densities and low α values.

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6

[illegible]

Anders and Mathias are
not popular by any means
although neither the boys
nor the teachers ever forget
the strength and integrity that
characterize the two individuals.

Re-presenting the fans to fans character rankings from 2004 and 2006

HANA TO YUME 2448, ISSUE 8

EVERYONE'S
EMOTIONAL SUPPORT

Tobito Hinata 11,822 points



In the character rankings, right by it, probably because of her

Tobito, who always says "I want to be a doctor!"

IT'S JUST LIKE YUKI TO AVOID
THE LIMELIGHT A LITTLE

Yuko Sakuma 11,187 points



FIRST PLACE BY A
LANDSLIDE!

Kyo Sakuma 87,335 points

Shigeru Sakuma 6,885 points



Hafuri Sakuma 6,885 points



6
Mitsuharu Sakuma 5,588 points



As of the 2006 vote, Shigeru is in the place of people who were surprised by the re-examination of the character's image.

STRENGTH PLACE

471. Ayumu Sakuma 1014 points	479. Ryouma Hinatawa 101 points
472. Ryouma Hinatawa 1014 points	480. Ryouma Hinatawa 101 points
473. Ryouma Hinatawa 1014 points	481. Ryouma Hinatawa 101 points
474. Ryouma Hinatawa 1014 points	482. Ryouma Hinatawa 101 points
475. Ryouma Hinatawa 1014 points	483. Ryouma Hinatawa 101 points
476. Ryouma Hinatawa 1014 points	484. Ryouma Hinatawa 101 points
477. Ryouma Hinatawa 1014 points	485. Ryouma Hinatawa 101 points
478. Ryouma Hinatawa 1014 points	486. Ryouma Hinatawa 101 points
479. Ryouma Hinatawa 1014 points	487. Ryouma Hinatawa 101 points
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490. Ryouma Hinatawa 1014 points	498. Ryouma Hinatawa 101 points

How much are you like Kyo?

And how can you
be lucky in love?

Gender Sound Personality Test

Take 8 short, quick
surveys in a series
of questions to see
how much you're
like your fave anime
character! This results
can reveal things
about your ideal job.



Q0
How do you spend your
days off?

A I prefer
to be busy
if I have
a week off or so
at home.

B I prefer
to be busy
if I have
a week off or so
at home.

Q2
How do you feel about
competition?

A I don't
mind to
lose.

B I don't
mind to
lose.

Q1
People say it's easy to tell
what you're thinking.

A
YES.

B
NO.

Q3
When you were in
elementary school, what
did you do for fun?

A I was
always
reading
books.

B I was
always
reading
books.

Q5
As a student, did you
enjoy going to the
gym or doing sports?

A Yes,
I enjoyed
it.

B No,
I didn't
enjoy it.

Q4
You get absorbed in things you
like, but you can't be bothered
doing boring things.

A
YES.

B
NO.

Q6
You've had an unexpected
love for ever in your
life.

A
YES.

B
NO.

Q8
When something took you off
you take it out on other people.

A
YES.

B
NO.

Q7
You don't make much
money.

A
YES.

B
NO.

100% Like Kyo

If you're 100% like Kyo, you're
a very kind and caring person.
You're also a very hard worker
and you're very confident in
yourself.

HOW TO BE LUCKY IN LOVE:
Have a good time and
be confident!

70% Like Kyo

If you're 70% like Kyo, you're
a very kind and caring person.
You're also a very hard worker
and you're very confident in
yourself.

HOW TO BE LUCKY IN LOVE:
Have a good time and
be confident!

50% Like Kyo

If you're 50% like Kyo, you may
be a very kind and caring person.
You're also a very hard worker
and you're very confident in
yourself.

HOW TO BE LUCKY IN LOVE:
Have a good time and
be confident!

How much are you like Yaki?

And what diet strategy is best for you?



Q1:
You take breakfast only in
class and at meetings

A:

ENTER

B:

EASILY

Q2:
When faced with things that just
need to be done, the temptation
do you think these quickly and
spontaneously?

A:

**I PREFER
TO DO**

B:

**I WANT
TO, BUT**

Q3:
What would you plant in a
garden?

A:

**STRAW-
BERRIES**

B:

CAULI

Q4:
How determined are you
about how people see you?

A:

**NOT
AT ALL**

B:

**I WOULD
DO ANYTHING
TO IMPROVE
MYSELF**

Q5:
How are you at cleaning and
tidying up?

A:

**I AM A
CLEANER
AND I
WASH MY
HANDS
A LOT**

B:

**WHEN I
HAVE TO
DO IT**

Q6:
Do you have trouble waking
up in the morning or wind up
going back to sleep?

A:

**I DON'T
WAKE UP
EASILY**

B:

**I WAKE
UP EARLY**

Q7:
What do you do with your
favorite food?

A:

**I EAT IT
EVERY DAY**

B:

**I EAT IT
OFTEN**

Q8:
Do you think it's important
to work hard and improve
yourself?

A:

**I DO TRY
TO BE THE
BEST**

B:

**I DO TRY
TO BE THE
BEST**

Q9:
Do you wish people who are
bored would stand up for
the machine instead of relying
on their sleep?

A:

I DO

B:

**I DO
TRY TO**

100% Like Yaki

Why do 100% like Yaki? You
are not afraid to be the way
you are. You are confident
in your habits. And you
don't let your stress levels
hold you back. You are
not afraid to be the way
you are. You are confident
in your habits. And you
don't let your stress levels
hold you back. You are
not afraid to be the way
you are. You are confident
in your habits. And you
don't let your stress levels
hold you back.

75% Like Yaki

Why do 75% like Yaki? You
are not afraid to be the way
you are. You are confident
in your habits. And you
don't let your stress levels
hold you back. You are
not afraid to be the way
you are. You are confident
in your habits. And you
don't let your stress levels
hold you back. You are
not afraid to be the way
you are. You are confident
in your habits. And you
don't let your stress levels
hold you back.

50% Like Yaki

Why do 50% like Yaki? You
are not afraid to be the way
you are. You are confident
in your habits. And you
don't let your stress levels
hold you back. You are
not afraid to be the way
you are. You are confident
in your habits. And you
don't let your stress levels
hold you back. You are
not afraid to be the way
you are. You are confident
in your habits. And you
don't let your stress levels
hold you back.

CHOOSE A, B, OR C TO ANSWER EACH QUESTION

Q1: WHAT IS THE BEST DESCRIPTION OF FUNIKA ANNOYED?

- a. A disappointed researcher worried about the meeting about the of the Tardis' members-in-charge for the whole family!
- b. A heart-breaking school romance with a hint of darkness: something for everyone!
- c. An intense story about the quest of the world with complex school drama and a bit of mystery known to

Q2: IN CHAPTER 1, WHAT DOES TARDIS THINK IS HER PREFERRED QUALITY?

- a. The more gets depressed, no matter what happens
- b. She can become friendly with anyone
- c. She is good at inventing

Q3: WHAT FOODS DID TARDIS LIKE WHEN HE WAS LITTLE?

- a. Soda and pastries
- b. Cheese and sandwiches
- c. Salads and meat pies

Q4: HYD-SATED LEMON, ORANGE, AND KISS: WHAT ABOUT KISS FLAVOR?

- a. The old lemon it tastes like made with a Japanese style recipe
- b. The new lemon it is the natural lemon
- c. The lemon used every day

Q5: KISSING WROTE A BOOK OF STORY STORIES. IT INCLUDES THE STORY ABOUT THE CLOTHES ON A RAY DAY AND MUCH OF OTHER OTHER STORIES

- a. A story about school drama
- b. A story about love
- c. A story about school drama (the story about school drama is not the story about school drama, but the story about school drama is not the story about school drama)

a. A cat drama

b. A cat drama

c. A cat drama

Q6: WHAT WERE ASHLY JOY WHEN SHE WAS CARRYING AT THE CONSUMABLE STORE?

- a. The old man buying a consumable store (the old man buying a consumable store is not the old man buying a consumable store, but the old man buying a consumable store is not the old man buying a consumable store)
- b. The old man buying a consumable store (the old man buying a consumable store is not the old man buying a consumable store, but the old man buying a consumable store is not the old man buying a consumable store)
- c. The old man buying a consumable store (the old man buying a consumable store is not the old man buying a consumable store, but the old man buying a consumable store is not the old man buying a consumable store)

Q7: WHY DOES SHE PAINT HER PREFERRED BLADE?

- a. To see her loved
- b. To see her loved
- c. To see her loved

Q8: IN THE HALL OF STORY ABOUT THE FIVE, OPTIMISM TARDIS WAS WHO IS EARLY DIVER AND LEMON ORANGE AND KISSING, WHAT DOES HE DO IN BURDEN?

- a. He is a student
- b. He is a student
- c. He is a student

Q9: WHAT IS THE NAME OF THE SUPERMARKET THAT DYS AND TARDIS WERE PLAYING IN FRONT OF IN CHAPTER 10?

- a. Super "Dys"?
- b. Super "Tardis"?
- c. Super "Tardis"?

Q10: WHAT WAS PITCHER'S POL, HYD-SATED, EATING WITH SUCH CONFUSION IN CHAPTER 10?

- a. Tardis
- b. Tardis
- c. Tardis

Q11: WHAT IS THE TITLE OF THE BOOK KISSING WAS ASKING TARDIS HE ORDERED IN CHAPTER 10?

- a. "The Tardis"
- b. "The Tardis"
- c. "The Tardis"

Q12: YAN-YEN IS HER KISSING IN-BLACK, AND KISS IS PINK, SO WHAT COLOR IS KISSING?

- a. Green
- b. Blue
- c. Yellow

Q13: WHAT DID KISSING TRANSFORM INTO?

- a. A tiger
- b. A tiger
- c. A tiger

Q14: KISSING REMARKED HIS FAMILY WAS A VERY INTERESTING: WHAT DOES KISSING REMARKED HIS FAMILY WAS?

- a. A family story
- b. A family story
- c. A family story

Q15: WHEN US-CHANG ASHLY JOY AND HYD-SATED COLOR LOOKS BEST IN TARDIS, WHAT ARE THEIR ANSWERS?

- a. Light blue (Tardis) and pink (Tardis)
- b. Light blue (Tardis) and pink (Tardis)
- c. Light blue (Tardis) and pink (Tardis)

Q16: WHEN US-CHANG ASHLY JOY AND HYD-SATED COLOR LOOKS BEST IN TARDIS, WHAT ARE THEIR ANSWERS?

- a. The first that almost (the first that almost is not the first that almost, but the first that almost is not the first that almost)
- b. The first that almost (the first that almost is not the first that almost, but the first that almost is not the first that almost)
- c. The first that almost (the first that almost is not the first that almost, but the first that almost is not the first that almost)

Q17: KISSING'S FIRST THING IS BETTER THAN ANY OTHER (KISSING IS BETTER THAN ANY OTHER, KISSING IS BETTER THAN ANY OTHER, KISSING IS BETTER THAN ANY OTHER)

- a. Kisses (the first thing is better than any other, but the first thing is better than any other)
- b. Kisses (the first thing is better than any other, but the first thing is better than any other)
- c. Kisses (the first thing is better than any other, but the first thing is better than any other)

Q18: WHAT WAS WRITTEN ON THE FRONT OF THE SCHOOL PRINCIPAL'S NAME ASHLY AND KISS (SO THEY COULD ENTER THE SCHOOL IN CHAPTER 10)?

- a. Tardis
- b. Tardis
- c. Tardis

Q19: WHAT DOES THE PRINCIPAL "YOU CAN'T USE THE FRONT FOR THE TARDIS" MEAN?

- a. The first that almost (the first that almost is not the first that almost, but the first that almost is not the first that almost)
- b. The first that almost (the first that almost is not the first that almost, but the first that almost is not the first that almost)
- c. The first that almost (the first that almost is not the first that almost, but the first that almost is not the first that almost)



From the selections below, choose the lines that go in the empty speech bubbles from each panel.



03



01

CHOOSE THE LINES THAT
GO IN THE BUBBLES



05



04



02

P SELECTIONS

- "A man like you has no right to leave women!" Push your legs and leave this place at once!
- "I have no choice but to shape while awaiting before me!"
- "I am not. I am all right. But it is being it is."
- "I don't know if it's surprising or expected that 'you' is actually an overplay." By the way, I am the type who stops when he wants to stop and never when he wants to make."
- "If I ever see that girl again, I'll say her head off!" (He said his head into the sky before he even ever got a word in there. It passed right through him with all my strength.)"
- "What the hell are you talking about?"
- "How like a masterpiece!"
- "Well, yes! But my mother always told me that we need to have our hair because if we stay about there then hair will not be there, so I wouldn't stay anything!"
- "You want to make about what way it happens to me?" She "You might not know. It's been a while since about about about youth being about from someone like this from a street up there."
- "There is about as the eye! There is head! If a head is about, prove that being without hair!"
- "If you want know, my hair has to be long because it is said that the last thing the honorable Parakee-ones, visited a marriage when he reached the age of five."
- "Yes, yes, this head! It is certainly time for a sharp! going to turn you around into a wonderful new day!"
- "If you're going to be so difficult, then I can talk with me after all!"

We've made a quiz out of some of Furube's more memorable comedic moments. We think the answers will pop right into your head!

Q 2

COMPLETE THE CONVERSATIONS BY DRAWING LINES BETWEEN THE PERSONS IN THE TOP SECTION AND THE MATCHING REPLY BELOW.

- A: "That man is not looking so good." " (Shigure)
 B: "Please drink as much as you like from this glass! I'm hardly touched!" " (Ritsue)
 C: "In fact, perhaps it would be a waste if we just abandoned our restaurant." (Agarima)
 D: "I've never heard such a wonderful story." (Chapman then died)
 E: "It never does. After all, as an older brother, doesn't he suffer?" (Hakabara)
 F: "Good luck, Edo-ko! You're on your own in this one." (Kakuro)
 G: "Please, take good care of that!" (Hakabara)
 H: "The old man is always about!" (Shigure)
 I: "Dad! Shishimaru has the wonderful flower chain!" (Tobito)
 J: "Did you know?" There's a deal who pretends to be human while at sea and gets on the boat!" (Pisano)

- or "You're right. You're right. You don't have to remind me!" (Yuki)
 k: "His subtly mixing references." (Mina)
 l: "Let go of her. Your vulgar games will not all on her." (Yuki)
 m: "What would be the point in that?" (Yuki)
 n: "...can you please not put lights like a drunk person?" (Yuki)
 A: "Don't just decide. On these things. On your own. And don't say that." (Kyo)
 g: "What are you talking about?" (Bess)
 h: "I'd rather die." (Kyo)
 e: "He's a man?" This place is crowded with who?" (Kyo)
 j: "Yes. I promise I will make your daughter happy." (Kakuro)

Q1



Q1

READ THE FESTIVAL AD-VERTS, COMPLETE THE CONVERSATIONS BY FILLING IN THE MISSING DIALOGUE.

(A)



(B)



(C)



Step 1

Find Your Chinese Astrology Color

First, use the chart below to find your Chinese Astrology color (you need to know your Chinese zodiac sign).

Chinese Zodiac Sign	Color
Rat	Pink
Ox	Green
Tiger	Red
Rabbit	Pink
Dragon	Red
Snake	Black
Horse	Green
Goat	Blue
Monkey	Yellow
Bird	Yellow
Dog	Blue
Pig	Black

This has no relation to wave fortune telling.

How the Fortune-Telling WORKS!

Step 1 will tell you what your Chinese Astrology color is, according to your Chinese zodiac sign. About the chart in Step 2 will indicate your blood type, whether you need to know your blood type, too? Does your hair color, skin color, etc. matter? If so, go to Step 3 to find out more about your Chinese Astrology.

This fortune-telling game tells the Year of the Cat to the end of the year, starting with the Year of the Cat. It includes your personal "sign" and which character you're compatible with!

ONCE YOU'VE LOOKED UP YOUR COLOR AND NUMBER, GO TO STEP 2!



Step 2

Find Your Blood Type Number

Start with Q1 and follow the arrows as you answer the questions.
The number you end up with is your blood type number.

YOUR
NUMBER IS

1

Q3

Do you have plans to meet
up with a friend? Do
you arrive early or late?

YES
THAT
WAS
EARLY

NO
THAT
WAS
LATE

Q1

What is your
blood type?

A, AB

B, O

A, O

YOUR
NUMBER IS

2

Q4

When working on a
group project, you're
quite a get things
started?

YES

NO

Q2

On class trips, do you
break out of your zone
at night and go hang
out in someone else's
room?

NO

YES

YOUR
NUMBER IS

3

Q6

Your friends describe
you as outgoing
or even a bit
over-the-top? Or
maybe that's how you
think of yourself?

YES

NO

Q5

You can only relax if
your room is alone.

YES

NO



YOUR
NUMBER IS

4

YOUR
NUMBER IS

5

Step 3

Use your color and number to find your Jungsunshi Sign!

Your Jungsunshi Sign is based on the number and color you identified in Steps 1 and 2. The character you're most compatible with also indicates the sign of people with whom you're generally most compatible.

COLOR	NUMBER	JUNGUNSHI SIGN	COLOR	NUMBER	JUNGUNSHI SIGN
Red	1	Cat	Pink	1	Dragon
Red	2	Snake	Pink	2	Ox
Red	3	Monkey	Pink	3	Hat
Red	4	Horse	Pink	4	Hat
Red	5	Bird	Pink	5	Bird
Black	1	Cat	Green	1	Cat
Black	2	Snake	Green	2	Ox
Black	3	Monkey	Green	3	Tiger
Black	4	Horse	Green	4	Dragon
Black	5	Bird	Green	5	Bird
Yellow	1	Cat	Blue	1	Hat
Yellow	2	Snake	Blue	2	Horse
Yellow	3	Hat	Blue	3	Tiger
Yellow	4	Hat	Blue	4	Hat
Yellow	5	Hog	Blue	5	Hog



Jungsunshi Descriptions

Your romance "type," and which character you're most compatible with.

An explanation of your approach to romance and which of the twelve Jungsunshi characters is your perfect match.

Cat Type

You're a bit reserved when it comes to romance—you may be completely oblivious to it when someone has feelings for you. Romantic love isn't in love; you haven't met looking completely to that special person.

YOUR MOST COMPATIBLE JUNGUNSHI CHARACTER:

Your most compatible character is Monkey. You're both looking into something, and sometimes it gets you lost. Monkey's inner strength, and shyness will make them love.





Hot Type

When you're in love, you're very serious and a bit nervous. You put the other person's happiness first as you watch out for them. You also have a hidden happy side, so you tend to look for a romantic partner who isn't a perfectionist.

YOUR MOST COMPATIBLE PERSONALITY:

You tend to be attracted to people if enough to love, so enjoying, beautiful people like. Against and a perfect balance for you. Looking things too seriously can cause you not, but realizing that's just one aspect of who you are.

On Type

You have a big heart, but you may not appreciate sudden shows of emotion. On the other hand, your capacity to love just one person for a very long time is its own kind of passion. You also have a tendency to change your interests and style to be more like the person you love.

YOUR MOST COMPATIBLE PERSONALITY:

Your ability to see through other people's selfishness makes us think you're a great match! We believe personally won't frighten you off, and you have the power to bring out the goodness in others under the rough exterior.



Tiger Type

You probably express your love privately. Even if you like someone, you often won't tell them. Instead, you'll wait for them to approach you. (It would not be the opportunity you're looking for!)

YOUR MOST COMPATIBLE PERSONALITY:

You are compatible with Hot. He can seem kind or even self-important, but he's not and you're so strong. He's a perfect balance for someone like you who needs to be protected.





Rabbit Type

You do everything you can for the person you love. You go out of your way to find gifts or to plan events to make them happy, and share them with your friends.

YOUR MOST COMPATIBLE PERSON/CHARACTER:

You are perfectly compatible with. Share all the company and earthly companions for your adventures and pleasures, and he can run you in if you get a bit out of control.

Dragon Type

You have your own feelings under control, and don't force your opinions on others. You're so quiet that the people around you may be surprised when you least consider that you're someone, but that very restraint makes you popular.

YOUR MOST COMPATIBLE PERSON/CHARACTER:

That is an ideal match for you. Your intellectual pursuit now expands to share with the outer surroundings. The two of you could be a couple with a sympathetic global life.



Snake Type

You're the strongest out, and other people trust you. Your love is naturally intense, and you express it kindly. You do everything that you can think of to catch the attention of the person you love.

YOUR MOST COMPATIBLE PERSON/CHARACTER:

Because you're so strong and unshaking, we think that's a perfect match for you. It's your personality will help keep you from making too things, and being with him will probably help you settle down a little.





Scoré Type

You never expect an actor and composer that you're capable of doing so intensely that you'll sacrifice anything for the person you love—and sometimes you may be badly hurt as a result.

YOUR MOST COMPATIBLE FOREIGN CHARACTER:

You love too strongly for your own good, so Shakespeare is perfect for you: his heart is big enough to not be overwhelmed by your feelings. Simply being with him may be enough to give you some peace of mind.

Rain Type

No matter how much you love someone, you can't just be honest and admit it. But your attitude reveals your feelings, and the person you love and everyone else around you will notice your emotions right away.

YOUR MOST COMPATIBLE FOREIGN CHARACTER:

Fido is your perfect partner. His very reaction about other people, and not action your feelings right away. It's safe for you to interact him with your heart.



Monkey Type

Your personality is so harsh that people might never suspect you can control your feelings to convince you this—but when the critical moment comes, you can surprise them with your behavior. You may not use them well.

YOUR MOST COMPATIBLE FOREIGN CHARACTER:

From everything, a great way, and in a Shogun, which could make a real match! They say that no one ever doing what Shogun is thinking, but being around him will help you grow as a person.



Red Type

You don't truly see anyone else, and you don't actually. If you fall in love with someone whose heart belongs to someone else, you'll quickly break down. But if you try being selfish once in a while, you never know what could come of it!

YOUR MOST COMPATIBLE FOREIGN CHARACTER:

Because you tend to suppress your own feelings, our friend Shakespeare would be ideal for you. He tries so hard to understand other people's emotions that you can't help but be honest with him, which would help you relax.

Dog Type

Many people are attracted to your warm smile, but the truth is that you have a selfish streak. If you do date anyone, it doesn't last long. But if you really feel in love, that love could last your entire life.

YOUR MOST COMPATIBLE FOREIGN CHARACTER:

Maybe it seems right down to it, you only really care about the person you love. Peter, who has trouble seeing past himself, is perfect for you. It's the kind of relationship that other people might not understand, but what matters is that it works for the two of you.



Blue Type

Since the type is rich, handling lots of things, and you're self-sufficiently, you should live. You're not really happy as people or kind. You're kind, which means you can have a good relationship with almost anyone.

YOUR MOST COMPATIBLE FOREIGN CHARACTER:

You're most compatible with Type 1. His personality isn't enough, but you know yourself well enough that you won't be intimidated by it. You can deal with his intensity, and recognize the ability to help him think more like you do.



GAME OF LIFE

This "Game of Life" is based on events in *Parade*.
You can play it by yourself or with friends!



HOW TO PLAY

(You'll need)

- Pen and paper
- Calculator (optional, if you're not confident about math)

(You'll need)

- You start with 50,000 yen. Spend the day and save your money toward the number's special places on the die.
- Follow the instructions written on the space you land on.
- When you reach the "Finish", the player with the most money wins!
- The player who gets there last has to play a penalty game!

"Start"

Start here to play the Parade-themed Game of Life. (Start with 50,000 yen.)



1 Bought your housing package for 20,000 yen.

2 After about one month to get your fortune (you'll get 10,000 yen).



3 Bought your housing away for 20,000 yen.



4

4 When making a family night on day of your home (you'll get 10,000 yen).



5 Bought your housing away for 20,000 yen.

6 Bought your housing away for 20,000 yen.

7

7 When you have about 10,000 yen.



8 You hit your hand really hard at the financial loss! They charge you 10,000 yen to save your hand! (you'll get 10,000 yen) + Give your hand.

20 The city located in the Indian state of Karnataka is known for its ancient ruins and temples.



19 *Journal of the American Academy of Child and Adolescent Psychiatry* 1997;36:1033-40.



17 Thought you're leaving today, right? For always.
(Sighs, turns away.)



18 Will the Mayan
Mayanians share your
real estate? (Answer:
NO GODS yet) • (pg.
100)

The plot yields following average yield for different treatments (mean of 2007-2008)

The laser has to play this nasty game!

What else do you know about your parents?
 Tell us your own thoughts & feelings
 (write your answers on a separate sheet)

1987-1988

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1. **Introduction**
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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Google

[illegible]

1997

10.1111/j.1365-3113.2011.04511.x

10. *How many times have you been in a fight with a friend or family member in the last 12 months?*

Figure 1

[illegible]

collected about 100,000. They were given a price during the
period 10-10,000 per

[illegible]

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0 100 200 300 400 500 600 700 800 900 1000

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500 This post is a **compulsory** discussion
on the **20-20-20** goal.



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10 Freight prices fluctuating as expected due to weather. Volume: 10000 units.



► *Weight gain: Having heard that*



100

Chapter 5: God



INTERVIEW 2 COMIC

This final section includes the second half of the written interview with Takaya-sensei, and special bonus comics! In the interview, we asked Takaya-sensei more questions about Florida, and she let about her parents.

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About the Sohma Family

Q1: HOW DID YOU COME UP WITH THE NAMES OF THE CHARACTERS WHO AREN'T FORESHADOWED BY THE ZODIAC (F.U. BACHAMIN, OTHERS)?

There isn't really a story to these names. It's actually unusual for me to choose characters' names the way I did for the Zodiac Monthly. I get a sense of what a character's name should be like after I establish their personality and look. One thing I do, although it's not really an "origin" for names, is give masculine names to female characters to balance them out. That's what I did with Fubuki. What else... Kikyo was supposed to have a different surname, but the night after I drew my rough draft of his first appearance, when I was trying to sleep, he shouted "The tree got lost!" in my head (laughs). So I changed his name to "Mamoru."

Q2: WHAT KIND OF RESPONSIBILITIES DOES AKITO HAVE AS HEAD OF THE FAMILY? (I'd be stretching it to say Akito does any work (laughs). She leaves it all up to other people, like Kikyo. I think the only thing she puts effort into is eating.)

Q3: DID AKITO GO TO SCHOOL? WAS IT THE SAME SCHOOL AS THE OTHER MEMBERS OF THE ZODIAC (F.U. CHIRIKA, OTHERS)?

She didn't exactly attend school. She always stayed home. She did high school by correspondence, and I think she was enrolled at better (more expensive, anyway) elementary and middle schools than the other Zodiac members. It's just like no Akito seems to stay home from even that kind of school (laughs). Incidentally, I pretend family vegetarians and whatnot don't exist in the Furida world.

Q4: THE WOMAN WHO LOOKS AFTER AKITO IS VERY HIGH-MANDED WITH THE ZODIAC MEMBERS, BUT WHAT ARE HER ACTUAL DUTIES? AND WHAT IS HER NAME?

She is someone who has been with the Sohma for a long time, and has been sucked into their distorted world. She is in charge of the world, and is mainly responsible for taking care of Akito, as she once took care of Akira-san. She doesn't have a name (again?).

Q5: YOU'VE SAID THAT THE PEOPLE WHO RAISE THE JOHNSHIS ARE GIVEN A LOT OF MONEY TO TAKE CARE OF THEM, BUT JUST HOW MUCH MONEY ARE WE TALKING ABOUT? AND WHAT OTHER SPECIAL PRIVILEGES DO THEY HAVE?

Notable Takeya Written Interview Part 2

We asked Takeya around to tell us more about the Furida elementary and about herself! Questions mixed with a few more received from readers.

ILLUSTRATION BY TAKEYA



Appeared in Volume 4.
Kikyo is two years older than Akito.



Appeared in Volume 2.
In uniform.



Appeared in Volume 2.
Magical 6 Art.



Approved in Volume 16
Long after the honeymoon



Approved in Volume 15
Sorry to make you wait...

I don't have a specific amount in mind, but they've given enough money that it generates strong feelings. They're also given the kind of privilege that makes them start to think they're better than other people. But the trouble with I think, is that the money (and the events) is weakness that increasingly binds them to the family.

Q: DID THE SOMMA FAMILY CHOOSE THE HIGH SCHOOL THAT CHIEURU, AYAME, AND HANAKO WENT TO?

That's right. They also chose the girl's high school that Kyouko, Kana, and Souma attend (ed). Q: WHICH ONE OF THEM WERE HOSPITALIZED, WERE THEY IN A SOMMA-OWNED HOSPITAL? For they were.

A: Q: I UNDERSTAND THAT HATOKI-SAN'S HYPERTENSION IS VERY STRONG, BUT IS IT POSSIBLE TO REVERSE IT? I WANT HATOKI-SAN TO BE HAPPY, BUT I DON'T THINK THAT CAN HAPPEN UNLESS HATOKI-SAN'S HYPERTENSION IS REVERSED (AND UNLESS HIS MOTHER ACKNOWLEDGES HIM AS HER SON). (P. 116) (S. KITAHARA)

Oh, now I'm sorry. I've never really thought about it. Can he cure it? But I think that even if he could, Masumi wouldn't ever ask him to. I think Masumi sympathizes too much with the pain Hatori goes through, being the only one who can do (or undo) it. But Masumi's happiness could come from somewhere else—the Masumi. It's a word to project.

About the Furuba Characters

A: Q: IS THERE ANY KIND OF FOOD THEY DON'T LIKE, OR CAN'T MAKE IF SO, WHAT KIND? (P. 116) (S. KITAHARA)

As long as she has a recipe, I think she can make just about anything. She's probably not up to cooking everything as well as a trained chef, though. Incidentally, they often eat Japanese food at Shigure's house.

Q: ARE SO-SAN AND KANA-SAN GOOD COOKS? WHAT DO THEY MAKE WELL?

Hatoki-san can't cook. She won't even try (laughs). So-san is good at it, but I haven't really thought about what she's best at making.

Q: YUKI'S MOTHER ALWAYS SEEMS SO BUSY, BUT WHAT IS SHE ACTUALLY DOING?

Being shopping, to school, to the theatre, to parties. These kinds of things keep her very busy.

A: Q: WHAT KIND OF PERSON IS KYOU'S FATHER? (P. 116) (S. KITAHARA)

He's a difficult man. He's very anxious, and tries to make himself feel better by taking it out on other people, but it just makes things worse.

Q: HOW MANY PEN NAMES DOES CHIEURU REALLY HAVE? IS MITCHAM HIS PSEUDO FOR THE ROMANCES HE WRITES AS "KANA KITAHARA", OR THE STORY ABOUT THE COOKBOOK? HAVE HE AND MITCHAM EVER HAD A SERIOUS RELATIONSHIP?

I think he has about three or four. Miticham with the books he publishes under his own name.

Q04: HOW GOOD IS KAMEKA AT KARATE? DOES SHE BEAT EVERYONE AT THE DOJO?

I wouldn't say she beats everyone (laugh), although I think of her as stronger than normal girls. The reason she seems to defeat Ryu so easily is that he won't actually fight back against a girl. Shishou's teachings live on, at least in him.

Q05: I GET THE IMPRESSION MOJIKU LIVES BY HIMSELF (NOT COUNTING SCHWARTZ), BUT HOW BIG IS HIS HOUSE? DOES HE EAT HIS MEALS ALONE?

In terms of the house he actually lives in, I guess there's the one you see in Volume 13, and one more (a room for his sister?). That seems to be enough for him. As for eating, he usually eats alone, but sometimes he visits the other Zendo members' houses. And Nakamura worries about him and invites him over a lot.

Q06: WHEN HATOKI TURNS INTO A BEARSKIN, IS IT ACTUALLY BEST TO PUT HIM IN FRESH WATER, RAIN WATER, OR SEAWATER?

Haah, I wonder. Hatoki is actually human, but when he transforms, he's a bearskin, so I. I don't know. We should ask Nakamura. (laugh)

Q07: WE DON'T REALLY SEE MUCH OF KATSURAKI'S PARENTS. WERE THEY LIKE?

I feel like they're decent people. But if you're asking whether they're responsible parents, maybe not so much. At this point, though, there has stopped being hatred that they used to have at him and toward him.

Q08: EXACTLY HOW MUCH DOES A CUSTOM-MADE COSTUME FROM AYAME'S SHOP COST? AND HOW LONG DOES IT TAKE THEM TO FINISH IT SINCE IT'S ORDERED?

It all depends on the individual costume—materials, labor, etc. Among enthusiasts, their outfits have an excellent reputation for quality.

Q09: WHERE DID KAME AND MOJI MEET?

At Ayame's shop. I'd like to draw that story, so I've had it on the back burner for a long time, but it looks like the series is going to end without it being included (laugh).

Q10: DOES KISA ENJOY SCHOOL MORE?

It'd be lying if I said she was having a lot of fun. But Kishi seemed not to look in just one place to have fun, so to determine her own self-worth, so she'll be busy. She's still trying hard.

Q11: DOES HEDD GIBBLE LIKE THAT LOT FISHED WITH HIS TEACHERS AND PEERS AT SCHOOL?



Appeared in Volume 14
He can't change much.



Appeared in Volume 13
Rising as a hero



Appeared in Volume 13
A new point of view



Appeared in Volume 2
This is Kagura.



Appeared in Volume 2
Tama Michiko is her mother.

but exactly as he used to be
relaxed about snuggling at night
and napping people who kept
bothering others around, but now
he's gotten up enough that he's
started being able to let things
slide.

Q&A: HOW DO KAGURA AND
MICHIKO RELATIONSHIP
WORK?

I think if you read the special
bonus comic, it will be obvious
(Laughs).

Q&A: HOW WAS IT DECIDED THAT KAGURA'S FAMILY WOULD TAKE THEM IN?

The people around them thought it would be a good environment for Isamu, since she and Kagura are
both female Tsumechi, and are almost the same age. But it backfired.

Q&A: WHEN KIRIKINO USED TO TRANSFORM, WHAT KIND OF DEED DID HE TURN INTO?

A: ummm... I actually thought he'd be a monster, but then that didn't seem to mesh with his character,
so I changed my mind.

Q&A: WHAT KIND OF FAST-TIME BACK DOES KAGURA DO?

I guess he usually works at a convenience store, but he probably does temporary jobs, like. Right now, he's
stopped taking as much extra work, though. If I can fit it in, I'll show the reason for that into the story
(Or as I say, but the reason isn't really that important.)

Q&A: WHY DOES KIM DO SO MANY THINGS TO OFFEND THOSE GIRLS?

Because that's how he was. (Laughs). I think she doesn't care if guys don't like her, not being as guys do.

Q&A: WHO HONORED KAGURA TO PLAY CINDERELLA IN "DORTA CINDERELLA"? WHEN THE
CLASS WAS CHOOSING THE CAST AND WHAT WAS THEIR MOTIVATION (P. 11 YOMEDIA)?

It was almost all the boys in the class—there's also a girl who's very popular. Their reasoning was, "She's
popular, so it'll be interesting. I wonder how what kind of Cinderella she'll play!"

Q&A: WHAT HAPPENED TO FUKUKANE COSTUME FROM "DORTA CINDERELLA" AFTER THE SHOW?
DID THE FUKUKANE MEMBERS STEAL IT UP LIKE LAST TIME (P. 11 G&A, STORIES)?

Anyone and there just is a lot of work on the costumes, so the cast took them home as mementos. But I
think they would have refused to keep his as one of his mementos probably gave it a good home.

Q&A: WHAT IS "MAGNET" ABOUT, REALLY?

There's an evil emperor who targets a country, and that country's princess hates her and Magnet to
defeat him. Every episode is an absurd story where they have an absurd battle with the emperor's absurd
minions. I'm a bit disappointed about why something like that would be so popular... so I wonder about
my own society, since I'm the one who came up with it. But there's no way they'd ever had a serious
discussion about it. Michiko is more like his servant or maybe his plaything.

Q34: ARE THERE THINGS ABOUT ANY OF THE CHARACTERS THAT MAKE YOU THINK, "WASH IT! I SHOULDN'T HAVE DESIGNED THEM THIS WAY!" WHILE YOU PLAY THEM?

How and Plan's outfits. Ayumi and Plan's clothes. Long hair. Short hair. Black hair (especially Rion-ten. When I'm using Rion-ten, I call it "Plan that"), etc., etc., etc. Daria was all hard to work on. I think my assistants have trouble with the tone of Kyo's hair (sigh).

A Q35: IF YOU COULD BE A FRETTA BASKET CHARACTER, WHO WOULD YOU WANT TO BE, TAKAYA-GENSEI (P.N. KAWABUCHI), OTHERS?

Since I created them myself, I don't think I "want to be" any of them. There's a lot of me in each of them. And I think that without identifying someone you can't be like... no matter how much you want to be like them—you can't recognize who you really want to be. So even if you become just like the person you wanted to be like, you'll never really "be them" as long as you're still "you" in your mind. You're still always yourself. Was that too complicated? (sweatdrops)

A Q36: WHICH OF THE FRETTA BASKET CHARACTERS WOULD YOU WANT AS A BOYFRIEND, A HUSBAND, A BEST FRIEND, OR A GIRLFRIEND (P.N. KIKUKI, OTHERS)?

As I said before, I don't really think that any about characters I created myself. I think they're all very close to me—like my reflection, or a "what if" part of me. So I don't want to get too close to them. I want some distance. It's not that I'll push them away, of course—it's just that I'm always thinking about my characters, and they're incredibly important to me. So I worry about them a bit, but I don't want to make them the center of my life and lose track of things that are more important. It's a personal rule of mine when I'm drawing a series. I'm sorry, maybe that explanation doesn't really help. (sweatdrops)

About Takaya-gensei Herself

Q37: WHAT IS YOUR MONTHLY SCHEDULE LIKE?

I don't have a consistent schedule. I arrange my life around each month's deadlines.

Q38: WHAT ABOUT YOUR DAILY SCHEDULE? ARE YOU A DAY PERSON OR A NIGHT PERSON?

Sometimes I'm a day person, and sometimes I'm a night person. I fluctuate too much to settle down as one or the other. If I don't receive the phone, it usually means I'm asleep.

Q39: ROUGHLY HOW MUCH OF YOUR LIFE IS TAKEN UP BY MANGA, TAKAYA-GENSEI (P.N. KIKUKI M30)?



Appeared in Volume 4
Rebirth: Awakening as wonderful Ayumi



Appeared in Volume 5
A flower with a flower



Appeared in Volume 11
A mystery



Appeared in Volume 11
like just that just looking at you



Appeared in Volume 12
looking her in a hot heat

I feel like I spend about 50-60% of my time thinking of nothing but manga, or maybe about 10-20%. Sometimes it bothers me, and I feel like I need a break from it, but then I immediately start missing it and wanting to get back to drawing. So in the end, I think it ends up that I sit at my desk, quietly thinking about and drawing manga.

Q&A: WHAT MUSIC DO YOU LISTEN TO WHILE YOU WORK?

Various kinds of Japanese music and great soundtracks. I'm always listening to something while I work, if I don't, I can't seem to get myself into working mode.

Q&A: HOW DO YOU USUALLY DECIDE WHAT KIND OF WESTERN CLOTHING DO YOU WEAR A LOT? (PLEASE USE FRUIT BASKET CHARACTERS AS EXAMPLES.)

When I'm working—I mean, when I'm at home, I wear sorts of sport casual, I guess. When I go out, I usually wear some kind of pants. I like the Agnis brand. To give a character as an example, Hana. Maybe Maphia—what?

Q&A: WHAT ARE THE MOST FUN OR EXCITING THINGS ABOUT DRAWING MANGA?

When I come up with a story and shape it, and someone reads it and thinks it was good. When my voice reaches people. There is nothing better than that.

Q&A: ARE THERE ANY NET SUPPLIES YOU'RE PICKY ABOUT? (F.M., YUJING)

I try hard not to get too busy. I'm the type who's prone to over thinking that kind of thing too much to get any work done. But I still end up being picky. I find myself wanting to use kurotaka for inking, and

A&R: Oh, nooooo

Q&A: OF ALL THE COLOR ILLUSTRATIONS YOU'VE DRAWN SO FAR, WHICH ONE DO YOU LIKE BEST? (P. 6, GRANGE)

It's hard to choose! I'd like to know which one the readers like best. Hana. Maybe the Hana and Ren picture I drew recently?

Q&A: WHAT IS YOUR FAVORITE OUT OF ALL THE INSETS, SPECIAL OFFERS, PRIZES, AND MERCHANDISE HANA TOYLINE HAS RELEASED SO FAR?

The T-shirt / Bag / Orage ornaments

Q&A: DO YOU EVER HAVE A CHANCE TO TAKE A WHOLE DAY OFF, TAKUYA-SAN? IF SO, HOW DO YOU SPEND IT? (TOSHIOHARU TAKETSUKI, OTHERS)

There isn't any official "days off", because there's always work to do. I make them by announcing "On vacation!" Today I won't work! I won't do anything! I said I won't, and I won't! As for what I do then, I play video games. I ♥ games! There are also times when I spend the whole day staring blankly at the TV. When that happens, it's a dead giveaway that I'm very tired!

AKAGI: WHEN YOU GET OVERWHELMED BY WORK, WHAT ARE THE THINGS THAT GIVE YOU THE ENERGY TO PUSH FORWARD? (SOMEONE NISHIDA)

The moment I finish a manuscript! That makes me feel incredibly liberated. And deliriums and reveries refresh my mind—gazing at a delirious ghost me the feeling that I'm traveling to another world.

Q44: WILL YOU SHARE YOUR FAVORITE PHRASE OR MOTTO?

I have a few, but they're secret—especially my motto. I want to keep it secret in my heart, where no one else can see it, so I can aspire to it on my own. It's like when I'm discouraged—I want the person who stops comes into me to be me, with my own strength. (Sometimes I stop myself too hard and fall over, though.)

Q45: WHAT IS THE SOURCE OF YOUR STRENGTH, TAKAYA-SENSEI?

I think in the end, it might really be showing manga.

Q46: AND WHAT IS YOUR WEAKNESS?

I have a lot of weaknesses. But I can't tell them to you, because they're my weaknesses (laugh). And there are a lot of things that scare me. I'm amazed I've made it this far, given all that.

Q47: WHAT ARE YOUR FAVORITE AND LEAST FAVORITE FOODS?

I like chicken. I like cotton candy. I like curry too. And I like sake and wine, and grapes. I guess the answer is that I like a lot of things (laugh). But I hate peppers, maybe I'm being childish, but I just can't do it. Oh, but I've recently made a little progress with peas.

Q48: IS THERE SOMEWHERE YOU'D LIKE TO GO?

Somewhere that's just a grassy field, as far as the eye can see. I think I'd feel both incredibly fulfilled and instantly empty. Oh, and Kyoto—I've been there tons of times, but I love it.

Q49: WHAT DO YOU WANT MOST RIGHT NOW?

Now, I'm afraid of my left hand relaxing, so I can't push myself, but I often think, I wish I could draw a bit more.

Q50: WHAT IS YOUR FAVORITE SEASON?

Autumn. I can relax here, because I feel as if the things that wake up in the summer are quieting down and going back to sleep.

Q51: WHAT IS YOUR FAVORITE ANIMAL? HAVE YOU EVER HAD A PET?

Dog! Puppies! Dogs! I've never had one of my own, but I really, really want to welcome one into my family someday.!

WISDOM: WHAT GODS/AC FEEL DO YOU WISH YOUR BORN BORN IN, TAKAYA-SENSEI? (P. H. N.)

Amn. Maybe the God? The God can fly. I'd like to try flying.



Appeared in Volume 10
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Appeared in Volume 10
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Q52: WHAT KINDS OF TRADITIONS DID YOUR HIGH SCHOOL HAVE?

When you're really asking me to go back in time... (laugh) I'm sure it was a completely typical, normal high school. It didn't have traditions like Kachuan (high). (Maybe I should have put some thought into naming the school Kachuan. I don't know.)

***Q53: WHAT WERE YOU REALLY INTO WHEN YOU WERE IN HIGH SCHOOL? (P. H. AYANO HAYAKU)**



Appeared in Volume 1
The identity and features there is
Chapter 111



Appeared in Volume 11
telling his own drawing "bad" eyes

Drawing manga, Mushi, and
listening to songs I guess I
haven't changed much (laughs) I
wasn't in a club, the school didn't
have a manga club or anything.
Q&A WHEN YOU WERE IN HIGH
SCHOOL, WHAT DID YOU DREAM
OF BECOMING?

I desperately wanted to be a
manga artist. I thought my life
would be over if I couldn't become
one.

Q&A: WHAT WAS THE FIRST VIDEO GAME YOU EVER PLAYED?

Remembering *Saga* for the Super Nintendo. The very first time you do anything is always new and
exciting, and makes a deep impression. In my case, I don't really remember the game itself, but I clearly
remember thinking, "That was interesting! It was really fun!"

Q&A: WHAT WAS THE FIRST MANGA YOU EVER READ?

Shonen Jump, maybe? And after that, I think I was my older sister's *Nakayoshi* magazine.

Q&A: WHAT ARE SOME BOOKS, MUSIC, OR MOVIES THAT HAVE INFLUENCED YOU?

Memo and *The Disappearing Story* are the first books that come to mind. In terms of music, I'd have
to say *Monie*. And as for a movie, *Baron Little in the Sky*. These are the things that have left the
deepest, longest-lasting impressions on me. The truth is, I sometimes feel as if my preconceptions of me as
a shonen manga, when the world already has incredible things like those in it. But I still dream (laughs).

Q&A: DO YOU HAVE ANY PLANS TO REVEAL EXTRA STORIES ABOUT THE CHARACTERS AFTER *POISON
BAGGETT TWO-DOZER*?

I don't. The dream all along that I wouldn't be able to draw every story I thought of, and they just keep
coming. I can't say for sure that I won't want to come back to them a few years after the manga ends. I
mean, lately I've started thinking I'd like to draw a continuation of *Baron & Monie Memo*. But I suspect
that if I actually started drawing it, I'd think, "On second thought, I wanna draw something new!"
(laughs).

Q&A: THIS MAY BE A BIT PREMATURE, BUT WHAT KIND OF STORY WOULD YOU LIKE TO DRAW NEXT?

I've considered various genres: a school drama, a fantasy, or some sort of horror drama. I have a lot
of fun thinking about things like that (laughs). I think next time I'd like to try a story with only a few
characters, but that might be impossible.

Q&A: DO YOU HAVE A CLOSING THOUGHT FOR YOUR FANBOY?

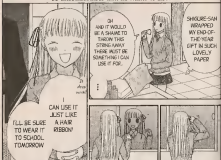
As always, thank you so much. Thank you for everything. Whenever I'm asked to put you all in a magazine,
I never know what I should say or how I should say it (laughs), but what I most want to express is how
grateful I am. All of your support reaches me, so thank you for that. I really want to thank everyone who
reads my work, and everyone who's helped me. *Monie* still has a long way to go before it gets to its final
chapter (laughs), but I hope you'll keep watching over the characters as they go through their adventures
and valleys. I'll do my best!

Special Bonus Section

Sohma Family Journal



Something that makes even Shigure-san so uncomfortable that he wants to flee.



Blood will tell.

I GET
FLUSTERED
EVERY
TIME!

HE
ALWAYS
PUTS HER
SHOES ON
FOR HER

WHEN
AAYA AND
MINE ARE
GOING
OUT.

ARE THEY
RIGHT? IS
IT THAT
STRANGE?

IT SEEMS
LIKE
SOMETHING
I'D DO, TOO..

WHATEVER IS THE
MATTER? YOUR
DUMBFOUNDED
VISAGE BETRAYS
YOUR BAWDLERMENT
OVER THE VERY
NOTION THAT HE
MIGHT LACK PERFECT
UNDERSTANDING!

My
master!!

MINE IS
MINE, BUT
THE BOSS IS
THE BOSS!
HOW DENSE
CAN THEY
BE?

OTOUTO-KUN,
SINCE YOU
STOPPED
BY TO VISIT,
YOU SHOULD
BE CAREFUL
GOING IN
THERE!

Take that! (Or not.)



TAKE THAT!!

SHISHOU REALLY
CAN'T
STAND
GIRLS WHO
WEAR ALL
BLACK?



ISNT THIS
DAMN
WOMAN
EVER
GONNA GIVE
UP?

OH, KYO-
KUN? WHAT
ARE YOUR
FATHER'S
HOBBIES?

WHAT
KINDS OF
THINGS
DOES HE
LIKE?



YOU'RE
DUTTA
LUCK,
HAMA-
JIMA

OUT
OF
LUCK?

I'LL DO
ANYTHING
TO GET IN
HER WAY
I'LL LIE IF I
HAVE TO



WHAT'S
WITH
THAT
SLUG
LOOK??

WHO DO
YOU THINK
I'M TALKING
ABOUT???

I MEAN
YOU!

OH,
REALLY?

HEE
HEE

Is it okay for me to draw such happy people
(given how they are in the actual story)?



W e e e

WASN'T IT
BECAUSE WE
COULDN'T
MAKE
YOU STOP
TALKING,
AYA?

AND SO I
HAVE CON-
SIDERED THE
MATTER!

IN THE END,
HE WOULD
NOT GRACE
US WITH THE
HONOR OF HIS
VOICE! THE
END OF THE
WORLD IS AT
HAND!

GLURE-SAN, DID
YOU HEAR?
WHY TORI-
SAN—OUR
TORI-SAN!—
COULD NOT
PERFORM ON
THE DRAMA
CD???

THE LINE, "ONCE
UPON A TIME,
THERE WAS AN
OLD MAN WHO
LIVED WITH HIS
WIFE," WILL
LEAVE YOU
STRICKEN WITH
AWES!

THEREFORE, I,
AYA, WILL
JOYFULLY
TAKE TORI-
SAN'S PLACE.
THAT MY OWN
VOICE MAY
BE RENDERED
HOARSE!

TO THIS
END, WE
WILL
MAKE
HIM READ
STORIES
ALOUND!

IF HE WILL
NOT SPEAK
ON HIS OWN,
WE HAVE NO
CHOICE BUT
TO MAKE
HIM SPEAK,
BY FORCE IF
NEED BE!

READ
QUIETLY

ROGER
THAT,
TORI-SAN!!

TORI-SAN SPEAKS
SO RARELY THAT
READING SUCH
A LONG STORY
MIGHT RENDER
HIS BEAUTIFUL
VOICE HOARSE—
IT WOULD BE A
SERVE TRAGEDY
FOR THE SOHMA
ESTATE!

How-
ever
!!

All you need is love.

SPRING IS
STILL GRILLY,
ISNT IT? YOU
CAN WEAR
THIS SHAWL
IF YOU LIKE,
MITSURU-SAN.

THE
WIND IS
A LITTLE
COLD
TODAY,
ISNT IT?

TODAY,
THEY'RE ON
ANOTHER
FRIENDLY
DATE.

BITCHAN
AND
MITCHAN.

I WONDER
WHY HE
ALWAYS
WEARS
FLURISODE...?

I KEEP MEANING
TO FIND OUT IF
HE'S A MAN—I
THINK HE IS, BUT
MAYBE...OH, IT
COULDN'T BE...!

I
UNTHINKINGLY
WORE
FLURISODE
AGAIN...!

THANK
GOOD-
NESS.

LUCKILY,
MITSURU-
SAN IS NOT A
WOMAN WHO
IS BOTHERED
BY SMALL
FAILINGS...!

THEY
SEEM
HAPPY.

YOU'RE
RIGHT...!
LET'S GO
GET A
BETTER
LOOK!

LOOK!
THERE ARE
SAKURA
OVER
THERE!

AH...!

You wouldn't think it to look at them, but
they're all at the top of their class.



NOBODY
CARES!
GET TO
WORK!!!

IT'S
KIMI
RIGHT?

Right,
your
fun?

YOU?!

OR
ME???

If Kyo-kun read Volume 17 (especially Chapters 97 & 98).

OF THE
MESSY
PARENTY
CHILD HAD
WITH HER
SHE THAT
BELONGS
ON A SOAP
OPERA



WHEN IT
WAS ALL
THAT STUFF
ABOUT
KOTO-GUN

WHAT
WOULD HE
SAY WAS
THE MOST
MEMORABLE
PART OF
PLEASIN' ON



He's got that T-
shirt, a youth man
look, but he just isn't
Kurend's daddy!

HE'S JUST
EXPLAINING THE
SITUATION TO HER,
BUT HE'S ALL
OVER HER EVERY
CHANCE HE GETS!
KUREND! TOUCHING
TOHRLRY

KYO-KUN
IS THERE
ANYTHING
SPECIAL YOU'D
LIKE FOR DINNER?

FRIED
CHICKEN



IT COULD
HAVE BEEN
ANYONE, SAN
WHO SEEMED
LIKE HE'D
BE CRUSHED
WITH HARRY
WHEN HE
ROT CHART
BETWEEN
THEM

OR WE COULD
FORGET ALL
THAT—BUT HE
IT WAS
SHURE-S IN
WHO LIVES
ONLY FOR
HIMSELF



IT COULD
BE ANY OF
THOSE...

WHAT
THE
HECK, I?

SOHMA FAMILY JOURNAL: THE END



•Works by Natsumi Takaya•

Year	Publications	Title	# of pages	Art by
'91	March to June extra issue (Winter)	Justy they are in a forest (The only thing is used to the real)	17	Kan on page 14 (1991) Chosen to June, May 1st to General
'92	March to June (March special) extra issue (June 1/1)	Long Range!	40	March to June (1/1) (The Challenge) March
'92	March to June (March special) extra issue (June 1/1)	Born First	82	Delish words
'92	March to June (March special) extra issue (June 1/1)	Reactor on the Wall	82	AC Tachawa + Matsuo Mura 1
'93	March to June (March special) extra issue (June 1/1)	Dang Dang	52	AC Tachawa + Matsuo Mura 1 AC Tachawa + Matsuo Mura 1 AC Tachawa + Matsuo Mura 1 AC Tachawa + Matsuo Mura 1
'93	March to June extra issue (March)	Voice of Place	09	AC Tachawa + Matsuo Mura 1 AC Tachawa + Matsuo Mura 1 AC Tachawa + Matsuo Mura 1 AC Tachawa + Matsuo Mura 1
'94	March to June extra issue (February)	Double Flower	40	AC Tachawa + Matsuo Mura 1 AC Tachawa + Matsuo Mura 1 AC Tachawa + Matsuo Mura 1 AC Tachawa + Matsuo Mura 1
'94	March to June (March special) extra issue (June 1/1)	Secret Moon	646	AC Tachawa + Matsuo Mura 1-2
'97	March to June (May special) extra issue (June 1/1)			
'98	March to June issue 6	March on Saturday (March 1st)	46	-----
'03	March to June issue 12	Tachawa + Matsuo Mura	122	AC Tachawa + Matsuo Mura 1-2
'08	March to June issue 17			
'96	March to June issue 13	Secret Moon (March 1st)	41	AC Tachawa + Matsuo Mura 1-2
'96	March words	Secret Moon (March 1st)	4	AC Tachawa + Matsuo Mura 1-2
'97	March words	Secret Moon (March 1st)	4	AC Tachawa + Matsuo Mura 1-2
'98	March to June (May special) extra issue (June 1/1)	Secret Moon (March 1st)	82	AC Tachawa + Matsuo Mura 1-2
'99	March to June issue 14	Secret Moon (March 1st)	40	AC Tachawa + Matsuo Mura 1-2
'03	March to June issue 17	Secret Moon (March 1st)	40	AC Tachawa + Matsuo Mura 1-2